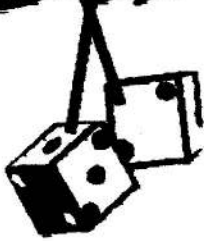


**BRANCH COUNTY
COMMUNITY THEATRE**

GUYS



AND

DOLLS

MAY 8, 9 & 10, 2003

8 P.M.

TIBBITS OPERA HOUSE

14 S. HANCHETT ST., COLDWATER, MI.

This production has been arranged by special arrangement with
Music Theatre International, 421 West 54th Street, New York, New York, 10019

Guys and Dolls

Based on a story and characters by Damon Runyon

Music and lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Erland Gleason

CAST

(in order of appearance)

<i>Nicely-Nicely Johnson</i>	Mike Renshaw
<i>Benny Southstreet</i>	Matt Parks
<i>Rusty Charlie</i>	Mitch Rice
<i>Sarah Brown</i>	Julia Littley
<i>Arvide Abernathy</i>	J.R. Colbeck
<i>Agatha, Mission Band member</i>	Jennifer Colbeck
<i>Calvin, Mission Band member</i>	Philip Rice
<i>Martha, Mission Band member</i>	Bridget Taylor
<i>Lydia, Mission Band member</i>	Patsy Karbon
<i>Ezekiel, Mission Band member</i>	Matt Albert
<i>Harry The Horse</i>	Mitch Rice
<i>Lt. Brannigan</i>	Rob Iwanicki
<i>Nathan Detroit</i>	Dustin Morton
<i>Fast Track Jack</i>	Matt Albert
<i>Slippery Lou</i>	Shawn Wagner
<i>Sammy the Shark</i>	Philip Rice
<i>Society Max</i>	David Winn
<i>Angie the Ox</i>	Tom Harmon
<i>Miss Adelaide</i>	Kate Parks
<i>Sky Masterson</i>	Jeff Gallup
<i>Joey Biltmore</i>	J.R. Colbeck
<i>General Matilda B. Cartwright</i>	Vicki Legg
<i>Big Jule</i>	Matt Biolchini
<i>Master of Ceremonies</i>	Tom Harmon
<i>Allison, Hotbox Dancer</i>	Heidi Wagner
<i>Mimi, Hotbox Dancer</i>	Bridget Taylor
<i>Ferguson, Hotbox Dancer</i>	Laurie Adams
<i>Vilma, Hotbox Dancer</i>	Stephanie Lewis
<i>Cookie, Hotbox Dancer</i>	Mary Gail Stevens
<i>Desi, Hotbox Dancer</i>	Amanda Smith
<i>Cuban Dancer</i>	Laurie Adams
<i>Waitress, Havana scene</i>	Amanda Smith
<i>Male Patron, Havana scene</i>	David Winn
<i>Female Patron, Havana scene</i>	Patsy Karbon
<i>Drunk</i>	Erland Gleason
<i>Pickpocket</i>	David Winn
<i>Police officer</i>	Shawn Wagner
<i>Tour Guide</i>	Vicki Legg
<i>Trixie, the street walker</i>	Bridget Taylor
<i>Waiter</i>	David Winn

SCENES

Act 1

Scene I: Broadway

<i>Fugue for Tinhorns</i>	Nicely Nicely, Benny, Rusty
<i>Follow the Fold</i>	Sarah, Arvide, mission band
<i>The Oldest Established</i>	Nathan, Nicely Nicely, Benny, Rusty, and crapshooters

Scene II: Interior Save-A-Soul Mission

<i>I'll Know</i>	Sarah, Sky
------------------------	------------

Scene III: Phone Booth

Scene IV: The Hot Box Nightclub

<i>Bushel and a Peck</i>	Adelaide, Hot Box Dancers
<i>Adelaide's Lament</i>	Adelaide

Scene V: A Street off Broadway.

<i>Guys and Dolls</i>	Nicely Nicely, Benny
-----------------------------	----------------------

Scene VI: Mission Exterior

Scene VII: A Street off Broadway

<i>Havana</i>	Sarah, Sky
---------------------	------------

Scene VIII: Havana, Cuba – A Dive

Scene IX: Havana Exterior

<i>If I Were a Bell</i>	Sarah
-------------------------------	-------

Scene X: Mission Exterior

<i>My Time of Day</i>	Sky
<i>I've Never Been In Love Before</i>	Sarah, Sky

ACT II

Scene I: The Hot Box Nightclub

<i>Take Back Your Mink</i>	Adelaide, Hot Box Dancers
<i>Adelaide's Second Lament</i>	Adelaide

Scene II: The West Forties

<i>More I Cannot Wish You</i>	Arvide
-------------------------------------	--------

Scene III: Crap Game in the Sewer

<i>The Crapshooter's Dance</i>	Crapshooters
<i>Luck Be A Lady</i>	Sky, Crapshooters

Scene IV: A Street off Broadway

<i>Sue Me</i>	Adelaide, Nathan
---------------------	------------------

Scene V: Interior of Mission

<i>Sit Down, You're Rockin' the Boat</i>	Entire Company
<i>The Guys Follow the Fold</i>	Crapshooters, Mission Band

Scene VI: Night – Street off Broadway

<i>Adelaine Meets Sarah</i>	Sarah, Adelaide
<i>Marry the Man Today</i>	Sarah, Adelaide

Scene VII: Broadway

<i>The Happy Ending</i>	Entire Company
-------------------------------	----------------

CREW

Producer.....	Carolyn Stewart
Music Director.....	Waive Wardwell
Stage Manager.....	Diane Harmon
Choreographer.....	Dawn Gallup
2 nd Choreographer.....	Erland Gleason for "Sit Down, You're Rockin' the Boat" " Luck Be a Lady"
Set Designer.....	Erland Gleason
Set Builders.....	Erland Gleason, Matt Parks, Kenny Morris
Lighting Designer.....	Susan Merrill
Sound Designer.....	Ken Delaney
Costume Designer.....	Susan Frook
Costumes.....	Patty Kovaless
Props.....	Mary Lou Ansari, Brian Harris
Tickets.....	Laurie Adams
Programs.....	Carolyn Stewart
Publicity.....	Carolyn Stewart
Marquee.....	Mary Gail Stevens
Post Production.....	Kay Riegel
<i>Orchestra.....</i>	<i>Karen Hargreave, tenor sax and clarinet, Dr. J. Holicki, drums; Tim Voss, bass; Erin Breuer, flute; Deb Sarno, french horn; Mike Howard, trombone</i>

*Branch County Community Theatre would like to
gratefully acknowledge our sponsors for this musical:*

Speech and Language Services, P.C. A private practice in speech and language pathology.
Erland Gleason, MA, CCC-SLP and Carolyn Whitely, MA, CCC-SLP.
156 Church St., Coldwater, MI. 517-278-3384 or 800-513-3931

Natural Options CranioSacral and Bodywork Therapies
Lauri J. Rowe, M.A., CST, NCTMB
Nationally certified massage therapist
33 Hull St., Coldwater MI. 517-279-7385 or email ljrowe@cbpu.com

Morris Auto Body
Ken Morris, painter
475 Jay St., Coldwater, MI. 517-279-7110

Special thanks go to: Dan Dobson State Farm, Lincoln Elementary School, First Baptist Church, Nancy Mahle, American Legion Drill Team and to the cast and crew's families, co-workers and friends who gave support and understanding from start to finish!

**Please notice the fire exits on the main floor,
to the left of the stage and on both sides of the balcony.**