

Coldwater Community Theatre



proudly presents
our
1988/89
SEASON OF PRODUCTIONS

CAT ON A HOT TIN ROOF
October 6, 7, 8

SCROOGE
December 9, 10

WINNER OF THE
ROBERT J. PICKERING
AWARD FOR
PLAYWRIGHT
EXCELLENCE
February 9, 10, 11

KISS ME KATE
May 11, 12, 13

A CHRISTMAS CAROL

Adapted by Cora Wilson Greenwood
(from the story of the same name by Charles Dickens)

CAST OF CHARACTERS

READER..... Ann Davidson
SCROOGE..... Annette McCluskey
YOUNG SCROOGE..... Neal Dantes
BOB CRATCHIT..... Gil Simon
FRED..... Bill Shoop
GHOST OF MARLEY..... Kay Riegel
GHOST OF CHRISTMAS PAST..... Carolyn Stewart Magruder
GHOST OF CHRISTMAS PRESENT..... Marisue Taylor
GHOST OF CHRISTMAS YET TO COME..... Ellen Moore
COLLECTOR..... Ken Wolfe
MRS. CRATCHIT..... Sharon Abrey
MASTER PETER CRATCHIT..... Steve Bappert
CRATCHIT DAUGHTER NO.1..... Karen Lloyd
CRATCHIT DAUGHTER NO.2..... Kari Abrey
TINY TIM..... Laura Shoop
YOUNG GIRL..... Kim Palchak

THE SCENE

TIME: Christmas Eve and Christmas Day, late 19th Century
PLACE: London, England

There will be one 10-minute intermission.

PRODUCTION STAFF

DIRECTOR..... Tom Harmon
PRODUCER..... Georgianna Holcomb
STAGE MANAGER..... Wade Adams
LIGHTING..... Gary Adler
SET..... Christine Delaney
COSTUMES..... Irene Grimes and Debbie Morris
PROPS..... Diane Harmon and Karen Paul
TICKETS..... Ken Delaney
HOUSE MANAGER..... J. Richard Colbeck

TOM HARMON (Director)

Tom is making his directing debut with this show. He has previously been seen on stage in several plays, most notably as Ebenezer Saltmarsh in "It Was A Dark and Stormy Night" and as Chief Brown Bear in "Little Mary Sunshine." Tom enjoys CCT as well as cross-country skiing and softball.

WADE ADAMS (Stage Manager)

This is Wade's second season with CCT. He has appeared on stage in such plays as "The Unsinkable Molly Brown" and "It Was A Dark and Stormy Night." Besides this stint as stage manager, Wade has proved invaluable with set construction and the creation of the program you're now reading.

ANNETTE McCLUSKEY

Annette comes to Coldwater from Gaylord, Michigan. She spent four years in the U.S. Air Force as an avionics technician and is currently in the Air Force Reserves. She is employed at the Community Health Center of Branch County as a sleep technician. This show marks Annette's debut with CCT, although she performed in West Germany in such shows as "The Man With The Plastic Sandwich" and "Godspell."

NEAL DANTES

After several years of absence from the stage, Neal makes his return with this show. Past credits include "Little Mary Sunshine," "Harvey," "Mister Roberts," "Guys and Dolls," and "Christmas Tree Tales." He has also participated backstage with set construction. In addition, Neal is the manager of radiology for the Community Health Center of Branch County.

ELLEN MOORE

Ellen is making her first appearance on stage with CCT. Previous participation included acting as costume-changer for Molly in "The Unsinkable Molly Brown." Ellen works as a bookkeeper at Gulick Truck Parts in Fremont, Indiana, and has a husband, Robert, and a 2-year-old son Robert, Jr. at home.

GIL SIMON

Originally from Oak Park, Michigan, Gil works as an alcoholism therapist at 900 Myrtle Recovery House in Sturgis. This is Gil's third CCT production. He performed in "The Unsinkable Molly Brown" and was lighting operator for "Cat On A Hot Tin Roof." Gil has also performed as Og the Leprechan in "Finian's Rainbow" in Lakeland, Indiana, as well as roles in "Godspell" in Kalamazoo and "Fiddler on the Roof" at Michigan State University. Gil plays guitar, dulcimer, and attempts banjo. He is also recently engaged to Shari Hunt of Sturgis.

KAY RIEGEL

Kay is looking forward to her third season with CCT. You have seen her as a Hot Box Dancer in "Guys and Dolls," a thieving nurse in "It Was A Dark and Stormy Night," and as Molly in "The Unsinkable Molly Brown." She is also Secretary of CCT and works backstage on sets and costumes. In real life, Kay is a registered nurse and director of the Home Medical Equipment Department at the Community Health Center of Branch County.

MARISUE TAYLOR

Marisue has been active in many CCT productions and was treasurer of the group for three years. Although she works mainly behind the scenes, Marisue likes to get on stage from time to time. One of her favorite parts was as Diana, the alcoholic actress in "California Suite." After that staggering role, she moved backstage as Stage Manager for several CCT productions. When not busy with theatre productions, Marisue teaches 5th grade at Washington Elementary in Coldwater.

KEN WOLFE

Ken was last seen on stage last month as Colonel Pickering in "My Fair Lady" at Kellogg Community College Campus Theatre in Battle Creek. Other appearances with CCT included Arvide Abernathy in "Guys and Dolls," several roles in "The Unsinkable Molly Brown," and his first role three years ago as Louie in "Big Al Goes Straight."

KIMBERLYN PALCHAK

Kimberlyn is making her second official appearance on stage. She was first seen in "Last Of The Red Hot Lovers," but was on stage briefly in "The Unsinkable Molly Brown," although she's quite sure no one will remember seeing her. In her life beyond theatre, Kimberlyn works as a social worker for The Community Action Agency.

BILL SHOOP

A veteran of CCT, Bill has been involved since 1979. He has taken part in all aspects of production set and light design, directing, and of course, acting. His last role on stage was Rev. Tooker in "Cat On A Hot Tin Roof." During CCT's 1987-88 season, Bill directed "Mister Roberts."

LAURA SHOOP

This is Laura's first actual stage appearance with CCT, but her acting career began the day she was born. Her father (Bill Shoop) was in the CCT play "Torchbearers" that day and her arrival was announced during the intermission of the show. Laura's nickname "Torchy" came from that show.

CAROLYN STEWART-MAGRUDER

Carolyn works as a reporter for the Daily Reporter. She began her theatre career in Summer Stock at Tibbits in 1968 in "Funny Girl." Along with appearances in high school productions, Carolyn had parts in "Come Blow Your Horn" and "Taming of the Shrew" while at the University of Guam. She also performed in numerous plays while living in Puerto Rico. Carolyn has recently returned to Coldwater and worked backstage in the CCT production of "Cat On A Hot Tin Roof."

ANNE DAVIDSON

Anne first appeared on the Tibbits stage as a tourist in the Summer Theatre production of "Guys and Dolls" in 1978. Memorable Summer Theatre roles have included one of the Pick-A-Little Ladies in "Music Man" and a cameo appearance as Queen Victoria in "Pirates of Penzance." Anne is a physical therapist assistant at the Community Health Center of Branch County. "A Christmas Carol" marks her debut with CCT.

KAREN LLOYD

Karen is a 7th grader at Legg Middle School. Her previous productions include "South Pacific," "Cinderella," "Robin Hood," and "Hey, George." Karen's father, Rick, is also an active member of CCT.

STEPHEN BAPPERT

Stephen is a fourth grader at Lakeland Elementary School, where he has appeared in several school productions, including "The Emperor's New Clothes," "Treasure Island," and the upcoming "Grandmother's Waffle Iron." Steve recently completed an acting course at Tri State University, where he had the lead role in "Where Is Christmas." In his spare time, Stephen enjoys watching and playing sports, and collecting baseball cards.

SHARON ABREY

Sharon is the Branch County Literacy Coordinator and a past graduate student at Western Michigan University. This show marks her first appearance with CCT in many years. Past performances included roles in "Under The Gaslight," "Mikado," "Our Town" and "Music Man." Sharon also worked behind the scenes in many university productions.

KARI ABREY

Kari is 13 years old and in the eighth grade at Legg Middle School in Coldwater. Her past theatre experience includes many school plays and dance recitals, plus working with CCT in "Cat On A Hot Tin Roof" and the Coldwater School's production of "Oliver."