

Presents

"REHEARSAL FOR DEATH"

A Mystery Comedy In Three Acts

By George Batson

TIBBITS OPERA HOUSE

October 18, 19, and 20 - 8:00 P.M.

1984

CAST

In Order of Appearance

CARRIE Kathleen Steger
DODO POMEROY Irene Grimes
EVE WESTMAN Marisue Taylor
HERB GRANT J. Richard Colbeck
BOBBY JACKSON Joe Massey
PEGGY Cheryl Sheldor
PHIL Ken Delaney
CHARLIE WITHERSPOON Terry O'Connel
STELLA CARLISLE Marty Craig
INSPECTOR BURKE Bill King
CARROLL
CARROLL

THE SCENE

The Auditorium-Stage of the Hall In a Small Mid-Western City

There Will Be Two Ten Minute Intermissions



PRODUCTION STAFF

PRODUCERS Christine Wallace-Colbect
Donna Pickering
DIRECTOR Leon Jett
STAGE MANAGER Jan Adler
STAGE MANAGER
ACCISTANT STAGE MANAGER Gary Mallernes
Tom Rebentisch
HOUSE MANAGER Tom Rebentisch
DITRITICITY CINGY ITELA
LIGHTING Obert Burch
LIGHTING Puetto:
PROPS Mary Buettne:
COSTUMES Christine Wallace-Colbect
COSTUMES Cambine
TICKETS Lois Ingraham
POSTERSChristine Wallace-Colbect
Ponna Pickering
PROGRAMS Donna Pickering

Special Thanks To:

Williams Apothecary - Tickets



Leon C. Jett - Director

Leon deserves the outstanding "Rookie" of the Year award. A member of C.C.T. for just a year, he made his stage debut in last Fall's production of "Ten Little Indians". Following that he "volunteered" to design and supervise the building of the set for our premiere production of "Hang On To The Horse".

Kathleen Steger

Originally from Wautoma, Wisconsin, Kathy was very active in dramatics in high school. Kathy has recently moved to the Coldwater area and is employed by Peter Eckrich and Sons.

Irene Grimes

Irene's last C.C.T. appearance was as Mrs. Rogers in last Fall's production of "Ten Little Indians". Irene has also worked with Tibbits Summer Theatre and played the role of Aunt Ev in the 1983 season production of "The Miracle Worker".

Marisue Taylor

Marisue graces the C.C.T. stage again after having worked as stage manager on our previous productions of "Ten Little Indians", "Miss Reardon Drinks A Little" and "The Good Doctor". Her last appearance on stage was as the aging star in "California Suite".

J. Richard Colbeck

Back again on the boards after his very successful debut last spring, as first time director of "Hang On To The Horse". "Dear, sweet, lovable - well seasoned veteran of many C.C.T. shows."

Joe Massey

Joe is making his C.C.T. debut in "Rehearsal For Death", but not his first appearance on stage, having done theatre throughout his school years. Joe is a sophomore at Coldwater High.

Cheryl Sheldon

This is Cheryl's second appearance in a Community Theatre production. Previously she performed in "The Good Doctor", "George M.", "H.M.S. Pinafore" and "Guys and Dolls". She is employed as a teacher at Legg Middle School.

Ken Delaney

Another newcomer to our stage, Ken is Assistant News Director at WTVB/WNWN, Coldwater. He is a graduate of Central Michigan University with a major in Broadcasting and Cinematic Arts.

Terry O'Connell

This is Terry's second role in C.C.T. Last Fall he played Captain Lombard in Agatha Christie's "Ten Little Indians". He has also been active in the annual Rotary Show for the last six years. Terry says he had to take a crash course to prepare himself for the role of Charlie Witherspoon.

Marty Craig

Marty is back with us this Fall after her "lady about town" role in "Hang On To The Horse". Marty has given us many time performances in "Ten Little Indians", "Plaza Suite", "Girl In The Freudian Slip", "The Good Doctor" and "Miss Reardon Drinks A Little". She's also pretty good with a paint brush.

Bill Shoop

Bill is an ever faithful, hard working contributor to Community Theatre. He's so good at building and designing sets that he has become our "resident expert". "If you want it done right, ask Bill!" Once in a while he gets in front of the footlights.

Bill King

This is Bill's first appearance on stage since his bronson High School days. We're delighted this Thespian decided to join C.C.T.