

# CAST OF CHARACTERS

(In order of appearance) . Der

Diedra Tuttle	ELAINE WHEELER
Jim Roe	JOHN WHEELER
	HELGA, The Maid
Tom Short	PATROLMAN VANELLI
Louis Legg	CURTIC ADDI EDV
	BLANCHE COOKE
J. Richard Colbeck	T TELETENIANT WAT KER
Julie Shoop	DR. TRACEY LAKE
Louis B. Anchill	SAM HOKE.
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ACT 1: The sitting room of the Wheeler Apartment during the winter.

Time: The present.

SCENE 1: 5 AM of a winters morning in New York City.

SCENE 2: 5 PM in the evening of the same day. 34

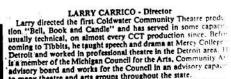
Maria Comment ACT 2: Same as Act 1. -

SCENE 1: 20 minutes later.

SCENE 2: 3 days later 9 PM in the evening.

# SPECIAL ACKNOWLEDGEMENTS

With special thanks to RON PHILBRICK and the CAROUSEL Photographers, PETROSOFF PRINTERS, WTVB, WLKI, COL-DWATER DAILY REPORTER, THE COLDWATER HIGH SCHOOL BALLADIERS for their recording of "Frere Jacques", Flowers & Vase from FLOWERS BY KAREN, Fireplace Accessories by WARDWELL FIREPLACE SHOPPE.



advisory board and works for the Council in all advisory capac-to many theatre and arts groups throughout the state.

Larry has been employed by the Tibbits Opera Foundation as Executive Director for the past fifteen years. He is producer of a Tibbits Summer Theatre; and will be in New York for auditions

# PRODUCTION STAFF

INODOG	The Harris Florely
Written by	Lucille Fletch
Directed by	Larry Carri
Assistant Director	Lucille Fletch Larry Carrie Joyce Minkler Pickerin Cathy Clark Lee
Produced by	Cathy Clark Lee
Set Designers	Nancy Canon & Bob Pickerin
Set Construction Manager	Cathy Clark Lee  Nancy Canon & Bob Pickerin.  Bill Shooj  Eeke Coope  Joyce Bem.  Sean Carric  James Lyo  Lou Anch:
Set Dresser	Eeke Coope
Stage Manager	Joyce Bem
Lighting Designer	Sean Carric
Lighting Bosineer	James Lyo
Lighting Engineer.	Lou Anch:
Sound Engineer	Kevin Irelan
Assistant Sound Engineer	Lou Anchi Kevin Irelan Alvena Frankli Irene Grime Bernice Ketcham & Carole Tysor Tom Rebentisc Cathy Hansen, Lou Anchill, Maris ole, Peannine Rebentisch, Julie Shoop
Costumes	Alvena Frankii
Props Manager	Irene Grime
Assistant Props	Bernice Ketcham & Carole 1980
House Manager	Tom Rebenise
Set Construction	Cathy Hansen, Lou Anchill, Mari
Craig, John O'To	ole, Jeannine Rebentisch, Julie Shoop
Tom Rebentisch.	Bob Pickering, Linda Craig, Want
Canon, and others	
Tickets	
*Publicity	Bob Lee
**Assistant Publicity	Lee Ann Haughle
Poster Distribution	Carole Tysor
Program and Poster Design	Don C. Lec
Hair Styles and Make-up	Cheri Kucke Bob Lee Lee Ann Haughle Carole Tysor Don C. Lee Fair Lady Hair Shope



#### DIEDRA TUTTLE

It seems that she has always been on stage since she has been singing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and acting since the age of six. A recent resident of ing, dancing, and experiments as the last three CCT processing. This versatile performer was seen in the last three CCT processing in the last three CCT processing in the productions. From the premier performance of "Slight Exaggeration" after performing in Detroit, and Minneapolis, he showed ting roles in such productions as "West Side Story", "Unsinkable Molly Brown", "Lil Abner", "Ask Any Giri", and is no stranger, to the role of Elaine in "Night Watch", since this play is also one of the most difficult tasks one could have is to keep Dick off stage. This versatile performer was seen in the last three CCT productions. From the premier performance of "Slight Exaggeration" after performing in Detroit, and Minneapolis, he showed ting roles in such production of "The Torch Bearers", and appeared in our fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". Associate Director of CCT's fall production of "Plaza Suite". He appeared in several in our fall production of "Plaza Suite". Associate Director of CCT's fall production of "Plaza Suite". Associate Director of CCT's fall production of "Plaza Suite". She lives with her husband, and two children on Iyopawa Island.



When not teaching school or coaching football, Jim loves to be on stage. He started in theatre 8 years ago at the stone village in Jackson as "File" in "The Rainmaker", since then he has appeared in about 20 plays such as "6 Rm Riv Vu" with Albion Civic Theater, "The Wager" with the Jackson Civic Theater, and "Strange Bedfellows" with Tecumseh Civic Theater, this summer he was the King in "The King and I" with the Chelsea Players. We welcome Jim to the Tibbits stage, and hope he is a regular. with Coldwater Community Theatre. He is a teacher, and head football coach at Hamilton, Indiana.



#### BARBARA A. STROBEL

Barb has lived in Coldwater for the past 8 years, has a husband, and six kids, works for St. Charles Parish, and still takes the time to be a very active member of Coldwater Community Theatre, to be a very active member of Coldwater Community Theatre, the ting role, she was Assistant Director for our fall production of with time left over to be a part of Tibbits Summer Theatre where the time of "Plaza Suite". No one is more dedicated to CCT than she, here has been assistant director for CCT's "Torch Bearers", and pleasant personality shines through everything she does. Works props chairperson for "Plaza Suite". She also assisted with Tibbits Children's production of the "The Wizard of Oz" A busy bits Children's production of the "The Wizard of Oz" A busy lady we are proud of.



Is currently a student at Coldwater High, taking pre College courses. This is his first appearance on stage this year, and its only March. He has been in 3 other plays including "Our Town" "Trudy and the Minstrel", and "Bye Bye Birdle". His future plans include college, and becoming a regular of CCT, and to get more experience in theatre.



#### LOUIS LEGG

From Okemos, Michigan, with a B.A. from Michigan, State University and a Master's Degree in Fine Arts from the University of Oregon in Creative Writing. He played Leary in University of Detroit's production of "Sherlock Holmes". This is his first appearance as a member of CCT, and is currently building condominiums in Coldwater for Legg Lumber, and discussing "Shakespear" with sub contractors. CCT welcomes Louis to our stage, and hope to see more of him.





#### DONNA HORTON

She has lived in Coldwater since 1969, and has been a member of CCT before, and since it was reorganized in the fall of 1979. Another versatile performer, she sings too, has been seen in such productions as "A Kind Lady", "Beggar on Horseback", "Our Town", "The Curious Savage", "The Time of Your Life", and a major role in the premier performance of "Slight Exaggeration". Was property mistress for "Sabrina Fair", and "Its Never Too Late". Also appeared in Tibbits Summer Theatre productions of "Showboat", "The Sound of Music", and "The King and I". Mother of four daughters. A load of talent, with experience to share both on and back stage.



#### JULIE SHOOP



### LOUIS B. ANCHILL

Sound Engineer for CCT's production of "Plaza Suite", and Sound Engineer for Junior Miss State Finals in Marshall this year. Resident of Coldwater for 8 years, he has performed street theatre in Miami Beach, San Francisco, and Houston...while in College did "Brecht on Brecht", a dramatic satire reading; appeared as Brutus in "Julius Ceasar", and did some Greek Classic Tragedy in College, A "Rare Coin" indeed, a real find for CCT.



The members of Coldwater Community Theatre would like to suggest that our audience might be interested in looking into making a donation to the Tibbits Opera Foundation. They'd appreciate your interest in keeping this beautiful community facility going. You know, without the Tibbits, CCT would not be! Phone 278-6029 and find out how you can help.

Thank you!!!

