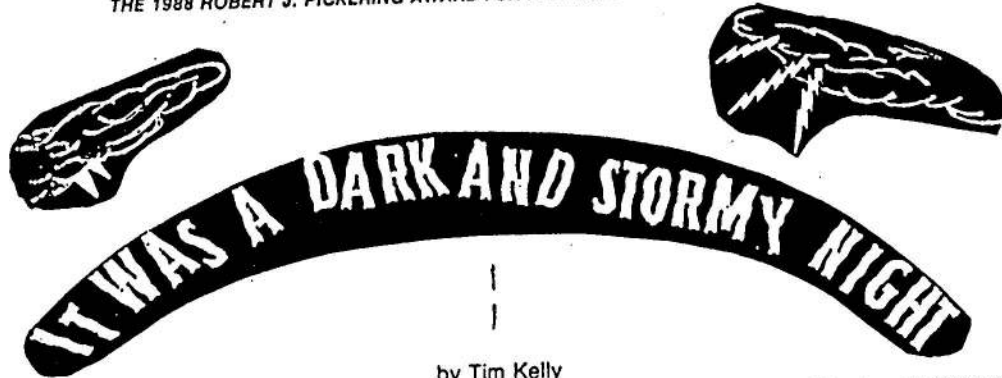


COLDWATER COMMUNITY THEATRE PRESENTS
THE 1988 ROBERT J. PICKERING AWARD FOR PLAYWRITING EXCELLENCE WINNER



Producer: Don Hebert

by Tim Kelly

Director: J.R. Colbeck

CAST
 (in order of appearance)

HEPZIBAH SALTMARSH	Irene Grimes
ARABELLA	LaVeeda Clawson
OLIVE	Tammy Kimbel
EBENEZER	Thomas Harmon
JANE ADAMS	Kay Riegel
MARY SHAW	Nedra Hulenlocher
SNELL	Wade Adams
ED PERKINS	Dale Strouse
DOROTHY BLAKE	Diane McKinney
BELLE MALIBU	Mary Lou Wolfe
DAWSON	Carl D. Rifenburgh
UNCLE SILAS	Othel Clawson
SMILING SAM	William Shoop
EUPHEMIA	Jacqueline Gruza

SYNOPSIS

The action of the play takes place in "Ye Olde Wayside Inn", an isolated house located along the North Shore of Massachusetts.

The time is the present.

ACT I

Scene 1: Nightfall.
 Scene 2: Next day.
 Scene 3: That evening.

ACT II

Scene 1: Later.
 Scene 2: Still later.
 Scene 3: Early morning.

THERE WILL BE A 10 MINUTE INTERMISSION BETWEEN THE FIRST AND SECOND ACTS.
 REFRESHMENTS AVAILABLE IN LOWER LEVEL.

PRODUCTION STAFF

House Manager

Stage Managers

Set and Light Design

Light Board Operator

Properties


Costumes

Promotion/Advertising

Tickets

Program

**COLDWATER
 COMMUNITY
 THEATRE**



**PROUDLY PRESENTS
 OUR
 1987/88 SEASON OF PRODUCTIONS**

- **MISTER ROBERTS** by Thomas Heggen and Joshua Logan
 SEPT. 24, 25, 26
- **LAST OF THE RED HOT LOVERS** by Neil Simon
 DEC. 3, 4, 5
- **CHRISTMAS TREE TALES** Children's Production
 DEC. 20
- **WINNER OF THE ROBERT J. PICKERING AWARD
 FOR PLAYWRITING EXCELLENCE**
 TITLE TO BE ANNOUNCED
 FEB. 11, 12, 13
- **THE UNSINKABLE MOLLY BROWN** music & lyrics by
 Meredith Willson, book by Richard Morris
 MAY 5, 6, 7

J.R. COLBECK, (Director). Fresh from his appearance as Barney Cashman in CCT's December production of the "Last of the Red Hot Lovers", Richard serves as director for this 4th annual Pickering Award winning play. Other recent credits include FDR in "Annie", Squire Dap in "Camelot" for Tibbits 1987 Summer Productions as well as the Captain in CCT's fall production of "Mr. Roberts". Richard has been instrumental in the continuance of the Pickering Award serving as chair of the selection committee as well as director of a number of the productions.

IRENE GRIMES, (Hepzibah), is delighted to appear in another Pickering Award winner production. She has a long list of favorite roles she has portrayed, including Justine in "Folly's Quarter", Veta Louise in last season's "Harvey", as well as appearing in 1987's "Guys and Dolls". Irene has just produced Coldwater High School's all school production of "The Government Inspector", and is a teacher of English at C.H.S.

B. LEVEEDA CLAWSON, (Arabella), returns to the stage for the first time since a high school production called "Just Ducky". Some things never change, according to her, she "played an old lady then too." Her reasons for getting involved in this CCT production include needing a change of pace from helping to run the historic Marble Springs Campground. She "keeps house some" and assists her husband and son with the operations of Clawson's Body Shop in Allen, Michigan.

TOM HARMON, (Ebenezer), is a veteran of CCT, having appeared in "California Suite", "The Good Doctor", "Little Mary Sunshine", "Come Blow Your Horn", "Guys and Dolls" and "Mr. Roberts". He began his stage avocation at Western High School in Parma with "She Stoops to Conquer", "A Christmas Carol", and a comedy which he refuses to name. He lives with his children Andi and Jon in Coldwater.

TAMMY KIMBEL, (Olive), has lived in Coldwater for about six years, and is a 1985 graduate of Coldwater High School. She was first seen on the CCT stage in the 1987 production of "Guys and Dolls". She has taken dance since the age of 3, and continues to do so with the Academy of Dance. Last December Tammy danced in the Young Michigan Dancers production of "The Nutcracker". Tammy is currently employed by Tewel Corporation in Angola, Indiana.

1987-88 Community Theatre Season Finale

THE UNSINKABLE MOLLY BROWN

Show dates: May 5. 6. 7. 1988

WADE ADAMS, (Snell) is making his first stage appearance since high school (Union City class of 1977). He and his wife Laurie joined CCT in November and worked behind the scenes for "Last of the Red Hot Lovers". The Adams live in Coldwater with their children, James (age 4) and Matthew (age 2). Wade is a corrections officer at the Florence Crane Women's Facility.

OTHEL CLAWSON, (Uncle Silas), is the owner of Clawson's Body Shop, and one half owner of the historic Marble Springs Campground. His past stage experience consists of a role in a production by his sixth grade called "Ferdinand the Bull". He was the back end of the bull. Othel has three children and nine grandchildren.

JACQUELINE GRUZA, (Euphemia), is a 21 year old, lifelong resident of Coldwater. She graduated from Coldwater High School in 1984, and is presently a theatre major at Lansing Community College. Her credits include roles in "Cinders", "Blue Horses", "Richard III" and "Measure for Measure."

NEDRA ANN HUTENLOCHER, (Mary Shaw), has been a resident of Branch County for 15 years, and is a 1987 graduate of Quincy High School. This is her first production with CCT. She attends Kellogg Community College as a part time student majoring in business management, and is employed by Tewel Corporation in Angola, Indiana.

DIANE MCKINNEY, (Dorothy Blake), is celebrating her first anniversary in Coldwater, and of participating in CCT. Audiences will remember her as portraying Sarah in 1987's "Guys and Dolls". Since that time she has had the opportunity to work behind the scenes on CCT productions. Being a part of CCT has given Diane the opportunity to work with some "very interesting people". In her other life, Diane is the Director of the Physical Therapy Department at the Community Health Center.

KAY RIEGLE, (Jane Adams), is corresponding secretary for CCT, and works for the Community Health Center as a nurse in charge of the Home Equipment and Supply Department. Her first appearance on the CCT stage was as a Hot Box Dancer in the 1987 production of "Guys and Dolls". However, fans of the "Hospital Variety Show" will recall her many appearances in those productions. In her college days she appeared in "Tea House of the August Moon" and "Brigadoon".

CARL D. RIFENBURGH, (Frank Dawson), is a native of Bronson. He is married with 2 children and teaches English and Performing Arts at Bronson High School. A graduate of Kalamazoo Valley Community College and Western Michigan University, Carl holds a Master's Degree in Communications Arts with a theatre emphasis. His hobbies include pistol competition, softball, and martial arts.

BILL SHOOP, (Snillin' Sam, the beauty man), and his wife Julie, have been active in community theatre for a number of years. They both find it to be an interesting creative hobby. Bill currently serves on the CCT Board of Directors. He directed this season's first production, "Mister Roberts".

DALE A. STROUSE, (Ed Perkins), originally from central Michigan, Dale moved to Bronson in 1986 to teach mathematics at Bronson High School. He is married, and a graduate of Central Michigan University. His hobbies include martial arts, pistol competition and he coaches softball.

MARY LOU WOLFE, (Belle Malibu). This is Mary Lou's second year with CCT. She has done lights for past CCT performances, and audiences will remember her as one of the Salvation Army ladies in 1987's production of "Guys and Dolls". Mary Lou's stage experience has consisted entirely of singing, and she is very excited about this, her first speaking role.

OBIE BURCH, (Designer). Long time Tibbits worker/grunt tackles both sets and lights for "It Was A Dark And Stormy Night". Design credits include "Joseph's Amazing Technicolor Dreamcoat", "Annie Get Your Gun" and Woody Allen's "God". Previous Pickering Award show designs include "Big Al Goes Straight" and set and light designs for "Follies Quarter". Hobbies include working for a living.

KIMBERLYN PALCHAK, (Stage Manager). This is Kim's second production with CCT. She was last seen on stage as Bobbie Michelle in the CCT production of "Last of the Red Hot Lovers". This is her first time as stage manager, and she claims it has been "quite an experience."

TIM MCCAULEY, (Stage Manager), started in summer stock at the tender age of ten and fell in love with the theatre. Since that time he has appeared in productions of "Lil' Abner", "The Music Man", "Carousel", and many more. Tim recently "discovered" CCT and plans on participating in a plethora of productions in the near future.