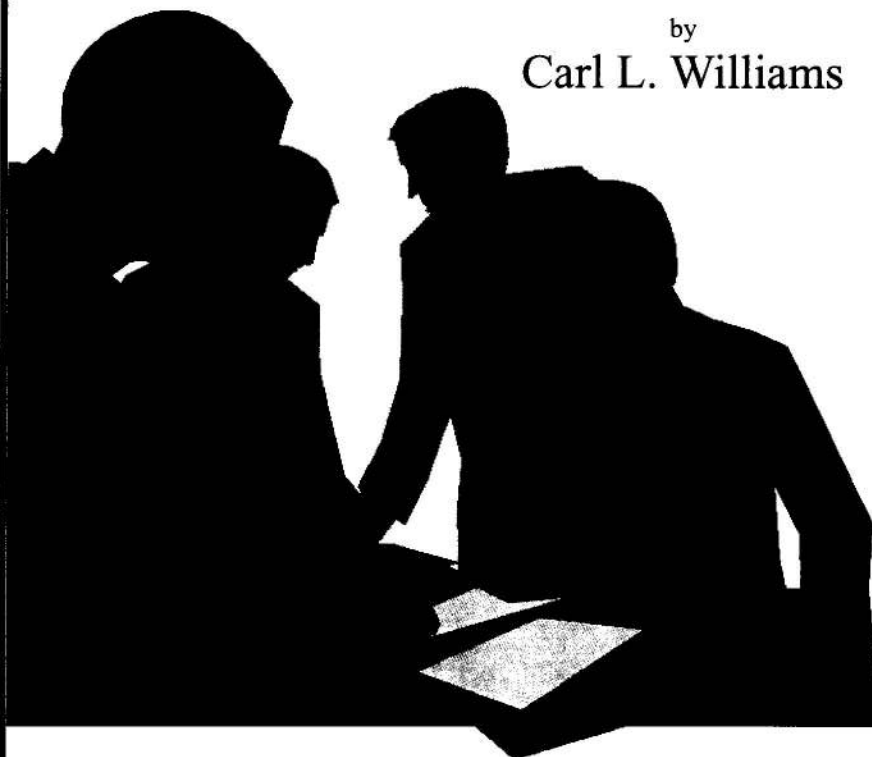


Branch County Community Theatre
and
Hospice of Branch County
presents the world premiere of

AUTHORS ANONYMOUS

by
Carl L. Williams



*Winner of the 2006 Robert J. Pickering
Award for Playwriting Excellence*

**Tibbits Opera House
Coldwater, MI
March 2-3-4, 2006**

AUTHORS ANONYMOUS

by

Carl L. Williams

Director

J. R. Colbeck

Producer

Irene Grimes-Butdorf

Stage Manager

Katie Jo Cox

Light Design

David Brown

Sound Design

Ken Delaney

Properties

D. D. Holmes

Technical Director

Vicki Legg

CAST

(in order of appearance)

Charlotte Ascot.....	Jennifer Colbeck
Wallace Crandall	Carl D. Rifenburg
Roscoe Drake	David Winn
T.Y. Myers	Tammy Smith
Meredith McCoy	Christina Dafnis
Porter Rembert	Gustavus Winston
Doris Downweaver.....	Irene Grimes-Butdorf

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Refreshments will be available on the lower level.

FOR YOUR SAFETY: *There are two fire exits at the main entrance, one to the left of the stage through the elevator exit and two at either side of the upstairs balcony.*

**The time is the present, in October.
The place is the living room of the Downweaver Estate.**

Production Crew

Director *J. R. Colbeck*
Producer *Irene Grimes-Butdorf*
Stage Manager *Katie Jo Cox*
Technical Director *Vicki Legg*
Lights *David Brown*
Set Design *J. R. Colbeck*
Set Crew *Allen Cockrell, Marc Pebernat and cast members*
Properties *D. D. Holmes*
Sound *Ken Delaney*
House Managers *Erl Gleason, William J. Butdorf*
Chuck and Jayne Lillis
Ushers *Joan Spaulding, Nancy Smallwood*
Carolyn Stewart, Kenny Morris
Rhonda and Marc Pebernat, Deborah S. Jersey
Program *Deborah S. Jersey*

*BCCT extends appreciation to Hospice of Branch County, Dobson's Insurance Agency and Tibbits Opera House. We would also like to thank all the **season ticket holders** and **paid members of BCCT**. Without your support we wouldn't be able to offer such an entertaining variety of shows. *Thank you!!**

AUDITIONS!!!!

Auditions for **MY FAIR LADY** will be held ONE NIGHT ONLY at
7:00 pm on Monday, March 13, at Tibbits Opera House.

Performance dates are May 18-19-20, 2006.

Director: Carolyn Stewart

BCCT Show Sponsorships

*\$25.00 will give you a business card ad in our next four productions—
beginning with our spring musical MY FAIR LADY!!*

TIBBITS NOTES

- The *summer season* is fast approaching and Tibbits needs to provide housing for approximately 40 actors and tech crew members for 5 - 10 weeks this summer. If you have a spare room, and would like to help us out, please call 278-6029. They will be happy to help you help us!!
- We are still working toward our *renovation*. For information on making a donation inquire at the box office or call our offices at 278-6029.

***About the Robert J. Pickering Award for
Playwrighting Excellence***

The presentation of **AUTHORS ANONYMOUS**, by Carl L. Williams, marks the 25th production to win this prestigious award.

When the award was initiated in 1984, the three Pickering shows produced in 1979, 1981 and 1984 were the first recipients. Beginning in 1985, the actual award was presentation of the manuscript. To most new authors this is better than money! In 1987 monetary awards for 1st, 2nd and 3rd place were added.

The award is now international and enjoys an outstanding reputation. Several winning scripts have been published. CCT is proud to be the only amateur theatre group in Michigan to offer this program.

A note about this year's winning author:

Carl L. Williams of Houston, Texas, is the winner of the prestigious Robert J. Pickering Award for Playwrighting Excellence. His play was selected from over one hundred scripts submitted by authors from all over the world.

Mr. Williams, whose real-life occupation is as a social worker, has been writing plays for about twelve years during which five of his full-length plays and three one-act melodramas have been published. He is a member of Theatre Southwest, Dramatists Guild of America and Texas Nonprofit Theatres. Upon hearing that he had won the only award given by a local theatre group, Carl stated, "I was thrilled and delighted. We writers labor over our works and then send them out, not knowing what may become of them. To learn that someone enjoyed the play enough to award it the top prize is the ultimate in validation."

This production sponsored by:

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