



Presented by
Goldwater Community Theatre

Thursday, Friday, Saturday
November 7, 8 & 9, 1985
8:00 p.m.
TIBBITS OPERA HOUSE



book, lyrics and music
by
Rick Desoyan

PRODUCTION STAFF

Director/Choreographer.....STANLEY GODFREY
Producers.....CINDY IRELAND, JOHN SHEA
Stage Managers.....IRENE GRIMES, MARISUE TAYLOR
Set Design.....OBERT BURCH
House Manager.....TOM REBENTISCH
Lighting Design.....DON HEBERT, KATHY VAN STONE
Costumes.....MARGE ANCHILL
Properties.....JAN STANKEWICZ
Programs-Posters-Tickets.....MARTY CRAIG, LOIS INGRAHAM, KATHLEEN STEGER
Publicity.....CINDY IRELAND
Program Coordinator and Advertising Manager.....KEVIN IRELAND

MUSICIANS:

Piano/Conductor.....STANLEY GODFREY
Oboe/Bassoon.....JANET UHL
Flute/Piccolo.....MARY DIAMOND
Clarinet.....RAY STANISZEWSKI
Trumpet.....CONNIE GARN
Bartone.....JOE LAVELLINE
Bass.....TIM VOSS
French Horn.....LINDA HAWLEY
Percussion.....JIM VOSS



TIME: Early in the Century
PLACE: The Colorado Inn, high in the rocky mountains

ACT I

A Summer Afternoon

- Scene 1: In Front Of the Colorado Inn
- Scene 2: The Garden
- Scene 3: The Inn
- Scene 4: The Primrose Path
- Scene 5: The Inn

- Overture.....CCT Orchestra
- The Forest Ranger.....Rangers
- Little Mary Sunshine.....Little Mary and The Rangers
- Look for a Sky of Blue.....Little Mary and The Rangers
- You're the Fairest Flower.....Captain Jim
- In Izzenschnookon on the Lovely
- Essenzook Zee.....Ernestine
- Playing Croquet.....Young Ladies
- Swinging and How Do You Do.....Young Ladies
and Forest Rangers
- Tell a Handsome Stranger.....Pete, Cora, Slim,
Henrietta, Tex, Mabel
- Once in a Blue Moon.....Billy and Nancy
- Colorado Love Call.....Capt. Jim & Little & Mary
- Every Little Nothing.....Little Mary & Ernestine
- What Has Happened.....Ensemble

ACT II

That Evening

- Scene 1: The Inn
- Scene 2: Point Look-Out
- Scene 3: In Front of Chief Brown Bear's Teepee
- Scene 4: Cora's Bedroom
- Scene 5: The Primrose Path
- Scene 6: Point Look-Out
- Scene 7: The Inn

- Entr'acte.....CCT Orchestra
- Such a Merry Party.....Nancy, Young Ladies & Forest Rangers
- Say "Uncle".....General Oscar Fairfax & Young Ladies
- Forest Ranger Reprise.....Forest Rangers
- Me a Heap Big Injun.....Billy
- Naughty, Naughty Nancy.....Little Mary and Young Ladies
- Mata Hari.....Nancy and Young Ladies
- Do You Ever Dream of Vienna.....Ernestine and Oscar
- Shell Game.....Yellow Feather, Billy & Nancy
- Coo Coo.....Little Mary
- Colorado Love Call Reprise.....Capt. Jim and Little Mary
- Forest Rangers Reprise.....Forest Rangers
- Finale.....Ensemble

CAST

(In the order in which they appear)

- Chief Brown Bear (Chief of the Kadota Indians).....TOM HARMON
- Capt. "Big Jim" Warrington (Captain of the Forest Rangers).....KEVIN IRELAND
- Cpl. "Billy" Jester (A Forest Ranger).....KEN DELANEY
- "Little Mary Sunshine" (Mary Potts, Proprietress of the Colorado Inn).....DONNA PICKERING
- Mme. Ernestine Von Liebedich (An Opera Singer).....KIM SHEA
- Nancy Twinkle (Little Mary's Maid).....CINDY IRELAND
- Fleet Foot (An Indian Guide).....BILL KING
- Yellow Feather (Chief Brown Bear's Son).....DAN HEFFNER
- Gen. Oscar Fairfax, Ret. (A Washington Diplomat).....J. RICHARD COLBECK

Young Ladies from the Eastchester Finishing School —

- Blanche.....JAN ADLER
- Cora.....CHERYL SHELDON
- Millicent.....ANN SWICK
- Henrietta.....KENDRA STUTZMAN
- Mabel.....CONNIE NOFZ
- Maud.....LEEANN HAUGHEY
- Gwendolyn.....SHARON DUCHI BLOOM

Young Gentlemen of the United States Forest Rangers —

- Pete.....ED NOFZ
- Slim.....NEAL DANTES
- Hank.....GARY ADLER
- Buster.....BOB HUNTLEY
- Tex.....MIKE GALLIERS
- Tom.....JOHN SHEA
- Joe.....KURT PIFER

Another first time performer for Coldwater Community Theatre is **Mike Galliers**. Mike performed in such musicals as "Tom Sawyer" and "H.M.S. Pinafore" in high school. He was also a member of the Balladiers acappella group for two years. Mike resides in Coldwater and is employed at G & W Display Fixtures in Bronson.



Ladies and Gentlemen,

Little Mary Sunshine with all it's charm, fun and catchy music is one of off-Broadway's longest running shows. A true musical-melodrama in the spirit of early operettas, the play boasts a battalion of singing forest rangers, a bevy of lovely ladies, nice guy indians and of course, a damsel in distress.

This little musical is one of my favorites and has been a lot of fun to direct.

All of us in Little Mary Sunshine hope you enjoy the show. Thanks for joining us.

Sincerely,

Stan Godfrey



Irene M. Grimes (co-stage manager). Irene's most recent CCT appearance was in the role of "Dodo" in last fall's production of "Rehearsal for Death." The spring production of "Co-Operative Living" found her backstage juggling the props (remember the bass fiddle?). Irene has been involved in every CCT production since "forever" and she also enjoys appearing in Tibbits Summer Theatre productions.

Obie Burch has been lighting designer of shows such as "Joseph And The Amazing Technicolor Dreamcoat," "Annie Get Your Gun," "Snow White" and Woody Allen's "God." He has been scenic artist for "Stage Door," "South Pacific" and "The Courtship of Eddie's Father." His designs for CCT include light design for "Whose Life Is It Anyway?" and "Ten Little Indians," as well as set and light design for "Rehearsal For Death." Obie's work/love has taken him from Calumet Theatre to Battle Creek Civic and Pontiac Eagle Theatre to Tibbits.



A newcomer to Coldwater Community Theatre but not to the Tibbits stage, **Neal Dantes** has performed for the past four years in Community Health Center Variety Shows. Employed in the Radiology Department at the Health Center, Neal is making his acting debut in "Little Mary Sunshine."



A sophomore at Coldwater High School, **Ann Swick** is also a new member of Coldwater Community Theatre. She has performed in "The Music Man" and "Carousel" during high school. Ann is also a member of the Cardinal Choir. We're proud to have Ann as a CCT member.

Stanley Godfrey, Director of the Lansing Ballet Co. received his early training with teachers in New York City. He performed in the Broadway Co. of "The King and I" and in "Kismet" and "Say Darling." His choreographic accomplishments include such theatres as the Berkshire Playhouse, The Pittsburgh Light Opera, The Papermill Playhouse, The Meadowbrook Dinner Theatre, and The Towers Playhouse. As a pianist he appeared at Carnegie Hall, Steinway Hall, The Waldorf Astoria, and on the Ed Sullivan Show. One of the original members of the New Jersey Ballet Co., Mr. Godfrey formed his own company called the Yorke Dance Theatre performing such works as Swan Lake, Firebird, and Nutcracker in the New York area several years ago. After moving to Michigan, Godfrey formed another company called Young Michigan Dances. He has his own ballet school in Coldwater. He presently is an instructor at Lansing Community College and at Blue Lake Fine Arts Camp.



J.R. Colbeck can sometimes be found taking time off from the theater to work as a local attorney. He has been active in CCT since its rebirth in 1979 at all levels as performer, director and stage hand. Summers he has been active as a resident member of the summer theater company, most recently as Wilson in "Annie Get Your Gun," Stewpot in "South Pacific," and the Mayor in "Best Little Whorehouse In Texas." Theater is his avid avocation and Coldwater and Tibbits afford him the opportunity to polish his skills and "work" at his hobby year round.



A new member to CCT is Kurt Pfler. Kurt started acting at Tibbits in the Sound of Music," "The King & I," and "Jesus Christ Superstar." His previous performances include "Oklahoma" and "Good News" while attending high school. Kurt was also in Jackson Community College's 'ETC. Company,' appearing in "Mrs. Warren's Profession" and "Ondine."



Coldwater Community Theater wants to welcome **Connie Nofz** in her first appearance on the Tibbits stage. She worked backstage during high school and college productions. Her musical background includes the Purdue University Symphonic Band and the Coldwater Community Choir. Connie is a part-time graduate student at Western Michigan University and is employed as a substitute teacher.

Cindy Ireland has been a member of Coldwater Community Theatre for the past four years, serving as Vice President the last two. She previously performed in the CCT productions of "Ten Little Indians" and "Hang On To The Horse." Cindy is thoroughly enjoying her role as Nancy Twinkle in "Little Mary Sunshine" not only because it's a lot of fun, but because it's totally different from her previous roles.



Kendra Stutzman is a senior at Bronson High School. Her previous productions include "Grammery Ghost," "The Courtship of Eddie's Father," and "If Girls Asked Boys for Dates." Besides being active in dramatics, Kendra has performed in numerous talent shows in the area. Another new face to Coldwater Community Theatre!



John Shea, co-producer of "Little Mary Sunshine," has been active behind the scenes with Coldwater Community Theater for the last three years. He made his stage debut as Sgt. Kenneth Johnson in the Tibbits Summer Theatre Production of "South Pacific." John has also been seen on the Tibbits stage as a popular buffoon in the Coldwater Rotary Shows. Shea is co-owner of Voss and Shea Music, Inc.



Bob Huntley first performed on the Tibbits stage as a member of Coldwater Chapter S.P.E.B.S.Q.S.A., 'Twin Valley Chorus,' where he continues to appear annually. He has also appeared occasionally in Sweet Adelines Shows. The high point of Bob's Tibbits' appearances was as The Top Chef in the "Helly Dolly!" restaurant scene. We welcome Bob to CCT.

Dan Hefner's theatre experience has primarily been in ballet, dancing in or directing such classics as "Romeo & Juliet," "Cinderella," "Nutcracker" and "Firebird." His training began here in Coldwater at Stanley Godfrey's Academy of Dance & Related Arts. From there he went on to Indiana University's School of Music as a scholarship student. He was tutored there by such greats as Marina Svetlova, Anton Dolin, John Kriza, among others. His professional experience has been with the Washington Ballet, the Lansing Ballet Company and the Indianapolis Ballet Theatre. Presently Dan resides in Coldwater with his wife and three daughters. He is on faculty at Lansing Community College and the Academy of Dance in Coldwater.



This is **Cheryl Sheldon's** fourth appearance in a Coldwater Community Theatre production. Although she enjoys light comedy and drama, musical theatre is her real "cup of tea." Previously Cheryl appeared in "George M!," "H.M.S. Pinafore," and "Guys & Dolls."



Kim Shea performed in the Tibbits Summer Theatre production of "My Fair Lady" and has appeared in "Carousel," "Carmen" and "110 in the Shade." She premiered the lead role in an original operetta "That Certain Small Shepherd." The part of "Ernestine" marks her first CCT performance. Kim is co-owner of Voss and Shea Music and is a current soloist with the Hillsdale Arts Chorale.



Jan Adler has been a member of Coldwater Community Theatre for the past three years. She appeared in Neil Simon's "The Good Doctor" and in the Hospice production of "Who's Life Is It Anyway?" Jan most recently performed in the 1985 Tibbits Summer Theatre production of "South Pacific." She has worked backstage as stage manager and prop chairman for many CCT productions.



Donna Pickering is a long time member of Coldwater Community Theatre. She has performed in "Slight Exaggeration," "Night Watch" and played the lead in the recent Hospice production of "Who's Life Is It Anyway?" Donna is office manager of Manpower Temporary Services in Coldwater and is excited about her role as "Little Mary" in CCT's first musical production.



Kevin Ireland has made many appearances on the Tibbits stage. He has acted as master of ceremonies for a number of programs, including the Branch County Junior Miss. Kevin's CCT performances include Bob in "And Miss Reardon Drinks A Little" and Judge Wyler in "Whose Life Is It Anyway?" He participated in the recent summer production of "Best Little Whorehouse In Texas." Kevin is the popular morning personality on Radio Station 16/TVB.



A CCT member of long standing, **LeeAnn Haughey** is making her stage debut in this production. Her previous contributions to Community Theater successes were as makeup artist, costume coordinator and program designer for several shows. Community Theater welcomes LeeAnn to the footlights and applause.



This is **Bill King's** third appearance with CCT. His other two credits were in "Rehearsal For Death" and "Whose Life Is It Anyway." Bill graduated from B.H.S. and is currently working at Quality Spring Products.



Marisue Taylor first appeared with CCT as Diana, the drunken actress in "California Suite." She's worked on many CCT productions as stage manager and as CCT treasurer. Marisue is employed as a teacher for Coldwater Community Schools.



Ken Delaney is appearing in his fourth Coldwater Community Theatre production. He previously performed in "Rehearsal for Death" and "Who's Life Is It Anyway?" Ken not only starred but directed last spring's comedy — "Cooperative Living." Ken is a graduate of Central Michigan University and is currently employed as Assistant News Director at WTVB/MNWN and WUHQ-TV41.



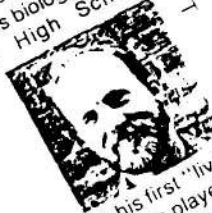
Tom Harmon is making his third appearance with the Coldwater Community Theater. He previously was seen in Neil Simon's "California Suite" and the "Good Doctor." Prior to this, he performed in several high school productions including "A Christmas Carol." Tom works as Friend of the Court and is a resident of Coldwater.



Sharon Duchi Bloom is new to the Tibbits stage and also to Coldwater. Sharon hails from Owosso, studied voice at Michigan State University and sang with the MSU Stage Singers. We welcome Sharon to our community and also to Coldwater Community Theatre.



Ed Notz is appearing in his first Coldwater Community Theatre production. Active throughout his life in music and dramatics, Ed sang in the all Greek choir while attending Delance College and is currently a member of the Retormation Lutheran Church Choir. He teaches biology, health and chemical science at Quincy High School.



A big welcome to **Gary Adler** who is making his first "live" appearance on the Tibbits Stage. He previously played a corpse in a recent production! An active participant in high school dramatics, Gary decided it was time to get out in front of the floodlights again. He has worked behind the scenes for prior CCT productions. Gary is employed by the Board of Public Utilities and resides in Coldwater.