

FOLLY'S QUARTER

Rebecca Folly, a reclusive writer, is nominated for the Nobel Prize. TV's Claudia Hastings, an interviewer with an instinct for the popular, stages a live interview at Rebecca's Big Sur home. As the interview progresses, we see that dark secrets are imbedded in Rebecca's past and her thirty year retreat from the world. Claudia's tenacity and on air confrontation reveal the past and trigger a bitter revelation about the mysterious death of her father.



There will be one 15-minute intermission
between Act One and Act Two.
Refreshments served in lower level.



ACT ONE
Scene 1 - Late afternoon Thursday
Scene 1 - Friday morning

ACT TWO
Scene 1 - Mid-morning Saturday
Scene 2 - Afternoon, Sunday

ACT THREE
Later Sunday afternoon

CAST

In order of Appearance

Rebecca Folly
Justine Wadsworth
Chet Worthing
Meghan Connely
Claudia Hastings
Dave Parker
Cameraman

Jeanine Rebertusch
Irene Grimes
Gary B. Mallernee
Cheryl Sheldun
Sharon Duch-Bloom
Kurt Pifer
John Shea

PRODUCTION STAFF

Director
Producer
Stage Managers
Set & Lighting Design
Set Construction Coordinator
Light Board Operator
Curtain
Props Mistress
Costumes
Posters & Tickets
Programs
Publicity
House Manager

J. Richard Colbeck
Donna Pickering
Julie and Bill Shoop
Obert Burch
Gary Adler
Marisue Taylor
John Shea
Mary Buettner
Jan Adler
Louis Ingrahm
Chris Wallace-Colbeck
Jan Adler
Tom Rebertusch

Special Thanks to the many people and organizations which provide our
Community Theater with much needed donations.

WNWN-WTVB
DOUG LAKE
COLDWATER COMMUNITY SCHOOL SYSTEM



COLDWATER COMMUNITY THEATRE

- PRESENTS -

A WORLD PREMIER

by

Jack Fournier

FOLLY'S QUARTER

WINNER, 1986 ROBERT J. PICKERING AWARD
FOR WRITING EXCELLENCE

TIBBITS OPERA HOUSE
COLDWATER, MICHIGAN

MAY 8, 9, 10, 1986

Donna Pickering, Producer
J. Richard Colbeck, Director

THE AUTHOR: Jack Fournier



A resident of Venice, Florida, for eight years, Mr. Fournier previously lived in New Jersey and Maryland. He is former owner of a Baltimore advertising agency specializing in TV and radio production. A "born again" playwright, he resumed the theatrical pursuit in 1983 after a hiatus of more than twenty

years. He had previously been involved heavily as a writer and actor in college, and then in metro-New York, regional and community theatre. After two-years of Summer-Stock and a family to feed he joined the advertising community and eventually owned the agency in the Baltimore area.

Since 1983, he has written several plays, including FOLLY'S QUARTER. Most recently his play THE 12-POUND CASTLE, a three act comedy was presented at the Baltimore Playwrights Festival. Another of his plays ISKANDER, a drama based on the life of Alexander the Great was a finalist at the Southeast Theatre Conference & Festival at the University of Mississippi.

Mr. Fournier is a member of the Dramatist Guild and the Author's League as well as a charter member of The Florida Motion Picture and TV Association.

The author has accepted our invitation to attend the premier performances of FOLLY'S QUARTER here in Coldwater and he and his wife are present for tonight's performance.

CAST

In order of Appearance

| | |
|-------------------|--------------------|
| Rebecca Folly | Jeanine Rebertusch |
| Justine Wadsworth | Irene Grimes |
| Chet Worthing | Gary B. Mallernee |
| Meghan Connely | Cheryl Sheldun |
| Claudia Hastings | Sharon Duch-Bloom |
| Dave Parker | Kurt Pifer |
| Cameraman | John Shea |

PRODUCTION STAFF

| | |
|------------------------------|-----------------------|
| Director | J. Richard Colbeck |
| Producer | Donna Pickering |
| Stage Managers | Julie and Bill Shoop |
| Set & Lighting Design | Obert Burch |
| Set Construction Coordinator | Gary Adler |
| Light Board Operator | Marisue Taylor |
| Curtain | John Shea |
| Props Mistress | Mary Buettner |
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GARY B. MALLERNEE—
“Chet Worthing”

A graduate of MSU with a degree in Television/Radio Management, Gary is now President and General Manager of WTVB/WNWN/WHEZ. He is better known to radio audiences as Mush Mouth Mallernee. Gary has appeared in many CCT productions including two of Bob Pickering's original plays, as the angel Leonard in NICE PLACE TO VISIT and the naive Texan in HANG ONTO THE HORSE. His most recent appearance with CCT was in WHOSE LIFE IS IT ANYWAY?



CHERYL SHELDON—
“Meghan Connely”

Cheryl returns to the stage in her fifth CCT production. CCT audiences will remember her in REHEARSAL FOR DEATH, WHOSE LIFE IS IT ANYWAY and most recently in LITTLE MARY SUNSHINE. An active member of CCT, Cheryl considers it an honor and privilege to appear in the premier presentation of FOLLY'S QUARTER. During the daylight hours, Cheryl is employed as a Special Education teacher with the Legg Middle School.



SHARON DUCHI-BLOOM—
“Claudia Hastings”

FOLLY'S QUARTER marks the second CCT appearance for Sharon Duchi-Bloom. Her first appearance and singing debut on the Tibbits stage was as Gwendolyn in CCT's LITTLE MARY SUNSHINE. While a student at Michigan State University, Sharon studied voice and performed with the Michigan State Singers. When out of the footlights, she teaches skin care and make-up artistry with Mary Kay Cosmetics.



KURT PIFER—“Dave Parker”

Kurt started his theater work in Tibbits Summer Theater appearing in the SOUND OF MUSIC, THE KING AND I, and JESUS CHRIST SUPERSTAR. In high school he appeared in OKLAHOMA and GOOD NEWS.

He also participated with Jackson Community College's ETC. Company. A newer member to CCT, audiences will remember Kurt as a forest ranger in the recent production of LITTLE MARY SUNSHINE. Kurt plans to be an active member in CCT from now on.

JEANNINE REBENTISCH—
“Rebecca Folly”

Jeannine is a veteran member of CCT, appearing in numerous productions starting with the first show CCT produced, BELL, BOOK AND CANDLE. Some of her favorite roles have been as Edith in NEVER TOO LATE, a summer production, Mrs. Pompanella in CCT's THE TORCHBEARERS, and creating the hilarious role of the DooDah Lady in Bob Pickering's A SLIGHT EXAGGERATION. She has appeared in all of the Pickering plays produced at Tibbits. To support her theater avocation, Jeannine works as Director of the Reading Center for the Coldwater Community Schools.



IRENE GRIMES—“Justine Wadsworth”

Irene has performed with the Coldwater Community Theater as she says, “forever!” Some of her favorite roles have been in SLIGHT EXAGGERATION, as the wine loving angel in NICE PLACE TO VISIT and REHEARSAL FOR DEATH. Irene has also performed with the Tibbits Summer Theater for the past five years. A past president of CCT for two years, Irene has taken on the job of recording secretary for our monthly meetings. When not on stage, Irene can be found teaching school at Coldwater High School.

