

1985  
**COLDWATER  
 COMMUNITY THEATER**  
 PRESENTS  
 A *WORLD PREMIER*  
**COOPERATIVE LIVING**  
 A Comedy in two acts by Donna R Sorbello



Thurs, Fri, Sat  
 April 11, 12, & 13  
 8:00 P.M.  
 Tibbits Opera  
 House

"WINNER 1985 R.J. PICKERING AWARD FOR WRITING EXCELLANCE"

AREAS ONLY ORIGINAL THEATER PRODUCTION

CAST  
 IN ORDER OF APPEARANCE

BRADFORD CONLON  
 ARIEL CONLON  
 PERICLES  
 PLASTERER  
 VANESSA WALTERS  
 NANCY

Ken Delaney  
 Kathy Steger  
 Bill Shoop  
 J. Richard Colbeck  
 Christine W. Colbeck  
 Julie Shoop

SYNOPSIS OF SCENES

All scenes take place in the recently purchased, soon to be remodled New York co-op, of Brad and Ariel Conlon.

ACT I

Scene 1: Moving-in day.  
 Scene 2: Two and one-half weeks later  
 Scene 3: Three days later, five a.m.  
 Scene 4: Same day, about 4:00 p.m.

ACT II

The next day, early afternoon.

\*There will be a fifteen minute intermission between acts.

PRODUCTION STAFF

PRODUCER  
 DIRECTORS  
 STAGE MANAGER  
 HOUSE MANAGER  
 PUBLICITY  
 SET DESIGN  
 SET CONSTRUCTION  
 LIGHTING  
 COSTUMES  
 SOUND  
 TICKETS, POSTERS & PROGRAMS  
 PROPS

J. Richard Colbeck  
 Ken Delaney and Donna Pickering  
 Marisue Taylor  
 Tom Rebentisch  
 Cindy Ireland, Jan Adler, Gary Mallernee  
 Jim VanBlarcum and Bill Shoop  
 Bill Shoop, et al  
 Obie Burch  
 Marty Craig  
 Kevin Ireland Cheryl Sheldon  
 LeAnn Haughey  
 Irene Grims, Jan Adler, et al

Special Thanks to:  
 Craig Hallmark, Colbeck Law Office

## ABOUT THE CAST

**KATHY STEGER:** A recent member of CCT, this is Kathy's second appearance on the Tibbits Stage. Last fall she played Carrie, the cleaning woman in "REHEARSAL FOR DEATH"

**KEN DELANEY:** This is Ken's third appearance on the stage and his first opportunity at directing. Ken has previously appeared in "WHOSE LIFE IS IT ANYWAY?" and "REHEARSAL FOR DEATH".

**BILL SHOOP:** An active member of CCT for several years, Bill's credits include original set designs for many shows, including "NICE PLACE TO VISIT", "TEN LITTLE INDIANS", "WHOSE LIFE IS IT ANYWAY". His acting credits include roles in "PLAZA SUITE", "THE GOOD DOCTOR" and "WHOSE LIFE IS IT ANYWAY" to name a few.

**J. RICHARD COLBECK:** J. Richard once again graces the Tibbits Stage, cigar in hand, as the psychic plasterer. He is also Chairman of the Play Selection Committee for the Robert Pickering Award and is producer of this winning composition. Recent directing credits include "WHOSE LIFE IS IT ANYWAY" and the hilarious "HANG ONTO THE HORSE".

**CHRISTINE WALLACE COLBECK:** This is Chris' second acting performance with CCT, having recently played Margaret Hill in "WHOSE LIFE IS IT ANYWAY?". Best known back stage as a ruthless stage manager, generous producer and an all-thumbs costumer.

**JULIE SHOOP:** Julie returns to the Tibbits Stage in her fourth acting role with CCT, appearing as the halo bearing Nancy. Julie's acting credits include roles in "GOOD DOCTOR", "NICE PLACE TO VISIT" and "NIGHTWATCH". She has also produced and co-directed CCT productions.

## THE ROBERT J. PICKERING AWARD

With the production of "COOPERATIVE LIVING", Coldwater Community Theater inaugurates the Robert J. Pickering Award for Writing Excellence. We seek by this award to encourage new playwrights and productions and to present to our audiences original entertainment.

This year's winner was selected from over fifty manuscripts from authors in sixteen states.

We hope to continue each year by presenting shows of the stature and excellence of our initial original offerings, "A SLIGHT EXAGGERATION", "A NICE PLACE TO VISIT" and "HANG ONTO THE HORSE".

## ABOUT THE AUTHOR

Donna Sorbello, an East Coast professional actress for the past fifteen years, turned her talents to writing in 1980. Since then her plays, "COUPLING" has had a staged reading in Boston and "OUTAKES" has been showcased at Lincoln Center, NYC.

She presently resides in Boston with her twenty two month old daughter and performs and writes there and in New York City.