



This is Kim's first CCT production but her background is theater all the way. She has her B.F.A. from Kent State University when she appeared in *Vanities* and *Who's Afraid of Virginia Wolf*, among others. At the Huron Playhouse, her credits include *The Mouse Trap*, *California Suite* and *Fiddler on the Roof*. One of her favorite roles was Minnie Fay in *The Matchmaker*. CCT welcomes Kim, her family and her talent to Coldwater.



KIMBERLY ROERIG

Once again CCT's production is in the capable hands of Cathy Lees who previously directed *Torch Bearers* and *Plaza Suite*. Originally from Toledo, Ohio, Cathy attended Western Michigan University. She then located in the Lansing area and appeared with the Lansing Civic Players as Hedy LaRue in *How to Succeed in Business...*, and had major roles in *Funny Girl* and *Gingerbread Lady*. She also performed at the Okemos Barn Theatre in *The Women*, *Torch Bearers*, *The Bells are Ringing* and had a role and did the choreography for *Anything Goes*. Cathy has also appeared professionally with the Orb Players in Boise, Idaho where she directed *The Girl in the Freudian Slip*, *The First Fish* and *Butterflies are Free*.



CATHY CLARK LEES



BRIAN DIRSHELL

*Girl In The Freudian Slip* is Brian's second production with CCT, having played the memorable role of Mr. Twiller in *Torch Bearers*. His credits also include many summer stock roles. "I am very happy to be a part of the CCT. More people should become involved with theatre, and the Tibbits is an excellent facility to learn the art of stage craft," replied Brian over beer and darts at the Firehouse Saloon. "Besides, its a great way to get to know people."



JOYCE PICKERING

CCT thanks Joyce for stepping in to the breach and helping with the direction of this production when Kathy Lees met with an unfortunate accident. Joyce has been active in CCT for a number of years both on stage and off. Her CCT credits include major roles in *Come Blow Your Horn*, *Torch Bearers* and *Plaza Suite*, and assistant director of *Night Watch*. She has also appeared in summer stock productions of *The King and I* and *Brigadoon*.

Now a regular with CCT, Cheri has appeared on the Tibbits stage in *Torch Bearers*, *Plaza Suite*, *A Nice Place to Visit* and was ticket chairman for *Slight Exaggeration* and *Night Watch*. She developed her interest in theater while doing improvisations at the University of Hartford and is also interested in writing. Cheri's summer stock credits include *Hello, Dolly* and *The King and I*.



CHERI KUCKEL

It is our good luck to have our good doctor with us again. He has previously been seen in CCT's *A Nice Place To Visit*, *Slight Exaggeration* and *Torch Bearers*. Phil also serves as our president. He has been busy in Tibbits Summer Stock, too, appearing in *Music Man*, *Guys and Dolls* and *Hello, Dolly*. Between delivering babies and funny lines, Phil enjoys tennis, golf and being a member of the Coldwater Barber-shop.

This is performance No. 2 for Rick, having played the pompous Sidney in CCT's last production, *A Nice Place To Visit*. Rick has a wide background in theatre including performances in *The Crucible*, *Inherit the Wind*, *Luther* and *Death Knocks*. For his own pleasure, Rick enjoys tennis, playing his guitar and singing. We hope he'll be around for a long, long time.



RICK DUNCAN



PHIL WATTERSON

Our loveable Marty is back with us! She first graced our stage as Karen Dash in *Plaza Suite* and YEARS before that (Marty won't say how many), as Aunt Martha in *Arsenic and Old Lace* in her high school production. Marty taught at the Coldwater Preschool Nursery for 14 years, but gave that up to manage her new business, Craig Hallmark. Marty is a graduate of Purdue University, married and has two children. CCT is delighted to have her on stage again.



MARTHA E. "MARTY" CRAIG

Plan now to attend Tibbits Summer Stock

"Anything Goes" . . . . . July 7 - 17  
 "My Fair Lady" . . . . . July 21 - 31  
 "Man of La Mancha" . . . . . August 4 - 14  
 "Jesus Christ, Superstar" . . . . . August 18 - 28

Contact the Tibbits box office for additional information.